

# ORLANDO

WORKSHOP

DE RECHERCHE  
SCÉNOGRAPHIQUE

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HORACE LUNDD

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RÉFLEXIONS THÉORIQUES ET TECHNIQUES SUR LA  
CONCEPTION D'UN DISPOSITIF SCÉNOGRAPHIQUE  
ALLIANT PROJECTION VIDÉO, SON ET PERFORMANCE

If so much of our thinking and feeling is connected with seeing, some residue of visual emotion which is of no use either to painter or to poet might still await the cinema... Something abstract, something which moves with very controlled and conscious art, something which calls for the very slightest help from words or music to make itself intelligible, yet justly uses them subserviently, of such movements and abstractions the films may in time to come be composed.

Virginia woolf, *The Cinema*, 1926

Workshop gratuit ouvert à tous les étudiants, limité à environ 20 places  
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